

BROOK ANDREW

1970 Born in Sydney, Australia
1999 Master of Fine Arts, from COFA, University of New South Wales, Sydney, Australia
1993 Bachelor of Fine Arts, from the University of Western Sydney, Nepean, Sydney, Australia

Lives and works in Melbourne, Australia, and Paris, France.

SOLO EXHIBITIONS

2022 GABAN: House of Strange, Roslyn Oxley9 Gallery, Sydney, Australia
Murrungamirra (objects), Nuit Blanche, Toronto, Canada
From the Collection: Brook Andrew, Penrith Regional Gallery, Penrith. NSW, Australia
Brook Andrew: Hope, Peace and Paradise, Geelong Art Gallery, Victoria, Australia
ngaay ngajuu dhugul-birra / to see my skin broken, Galerie Nathalie Obadia, Paris, France

2021 Brook Garru Andrew: DIWIL, Murray Art Museum Albury, NSW, Australia
Brook Andrew, Tolarno Galleries, Melbourne, Australia

2020 This Year, Roslyn Oxley9 Gallery, Sydney, Australia

2019 La Razza: Quiet Noise, Tolarno Galleries, Melbourne, Australia

2018 WEAPONS FOR THE SOLDIER, Hazelhurst Arts Centre, Gympie, NSW, Australia
Deknmal, Australian Embassy, Berlin, Germany
The Language of Skulls, Ten Cubed, Melbourne, Australia
SMASH IT, Roslyn Oxley9 Gallery, Sydney, Australia
Rethinking Antipodes, Geelong Gallery, Victoria, Australia
Stretching the Guidelines of Glue, KÄ¼nstlerhaus Bethanien, Berlin, Germany

2017 AAHY-KON-UH-KLAS-TIK, Van Abbemuseum, The Netherlands
Mirror, Habitat, Fuselage & Interviews, Musée d'ethnographie de Genève, Switzerland
Fuselage, museum intervention part of L'effet boomerang, Les arts aborigènes d'Australie, Geneva, Switzerland
Spin, Tolarno Galleries, Melbourne, Australia
The Right to Offend is Sacred, National Gallery of Victoria, Melbourne, Australia
Assemblage. Galerie Nathalie Obadia, Brussels, Belgium
Musée d'ethnographie de Genève, Switzerland
The Cell. Substation, Newport, Melbourne, Australia
Deviant Practice: inside the depths of the unknown – a new line of interpretation, Van Abbemuseum, Holland, Eindhoven, The Netherlands

2016 The Resident and The Visitor, Quai Branly, Paris, France
JUMPING INTO NATION'S PARTY, Museum of Archaeology and Anthropology, Cambridge, United Kingdom
Space & Time, Roslyn Oxley9 Gallery, Sydney, Australia
The Forest, Galerie Nathalie Obadia, Paris, France
Nations Party. Australian Print Workshop, Melbourne, Australia

2016-15 EVIDENCE. Museum of Applied Arts and Sciences, Sydney, Australia

2015 Possessed. Tolarno Galleries, Melbourne, Australia
Sanctuary: Tombs of the Outcasts. Ian Potter Museum of Art, the University of Melbourne, Australia

2015-14 De Anima. RMIT Design Hub, Melbourne, Australia

2014 WITNESS. Lyon Housemuseum, Melbourne, Australia

2014-13 Les trophées oubliés. Musée d'Aquitaine, Bordeaux.

2013 Anatomie de la mémoire du corps: au delà de la Tasmanie. Galerie Nathalie Obadia, Paris, France
Jumping Castle War Memorial. FeliXart Museum, Drogenbos.

2012 52 Portraits, Tolarno Galleries, Melbourne, Australia
Earth House, Australian representative at Australia House for the Echigo-Tsumari Triennial, Japan

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
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2011	18 Lives in Paradise, Artspace, Sydney, Australia Paradise. Tolarno Galleries, Melbourne, Australia
2011-10	The Cell. Sherman Contemporary Art Foundation, Sydney, Australia, Touring to the Institute of Modern Art, Brisbane, MONA FOMA Festival of Music and Art, Hobart, Perth Institute of Contemporary Arts and Govett-Brewster Art Gallery, Australia
2009	Danger Of Authority, Tolarno Galleries, Melbourne, Australia 8 Months At War, DETACHED, Hobart & University of Queensland Art Museum, Brisbane, Australia
2008	Brook Andrew: The Island, UQ Art Museum, Brisbane, Australia BROOK ANDREW: THEME-PARK, AAMU, Utrecht, The Netherlands. The Island. Museum of Archeology and Anthropology, Cambridge, United Kingdom
2007	Come into the Light, Tolarno Galleries, Melbourne, Australia Brook Andrew: Eye to Eye, A survey exhibition curated by Monash University Museum of Art, Melbourne, touring Australia and South/South-East Asia.
2006	YOU'VE ALWAYS WANTED TO BE BLACK, National Gallery of Victoria, Melbourne, Australia
2005	Peace, The Man & Hope. Gabrielle Pizzi, Melbourne, Australia
2004	The unseen. Sanskriti Kendra, Delhi, India
2001	Kalar Midday, Gallery Gabrielle Pizzi, Melbourne, Australia the good side, the bad side, the other side. Experimental Art Foundation, Adelaide, South Australia Buunji nginduugir AMERICA, Artspace, Sydney, Australia The unseen. Sanskriti Kendra, Delhi, India

SELECTED GROUP EXHIBITIONS

2023	the order of nature, Yavuz Gallery, Singapore The National 4: Australian Art Now, Campbelltown Arts Centre, Australia 100 Faces, curated by Angela Connor and Stella Loftus-Hills, Museum of Australian Photography, Melbourne, Australia Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates Braving Time: Contemporary Art in Queer Australia, National Art School Galleries, Sydney, Australia. Liverpool Biennial, uMoya: The Sacred Return of Lost Things, curated by Khanyisile Mbongwa, Liverpool, United Kingdom
2022	No Feeling is Final: Solidarity collection of MOCA Skopje, Kunsthalle Wien, Vienna, Italy 22nd Biennale of Sydney: NIRIN, Campbelltown Arts Centre, New South Wales, Australia Festival of Dangerous Ideas, Carriageworks, Sydney, Australia 52 ACTIONS, Artspace, Sydney, Australia Transition Contemporary Works from the Collection, Wollongong Art Gallery, Wollongong, Australia care, repair and healing, Berlin, Germany The Human Figure, Benalla Art Gallery, Victoria, Australia Grand Courts, Art Gallery of New South Wales, Sydney, Australia Ngaay – Konesans, Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom Hurting and Healing: Let's Imagine a Different Heritage, Tensta Konsthall, Stockholm, Sweden WHO ARE YOU: Australian Portraiture, National Gallery of Victoria Australia, Fed Square, Melbourne, Australia Queering the Frame: Community, Time, Photography, Centre for Contemporary Photography, Melbourne, Australia Ways to Water, Wollongong Art Gallery, NSW, Australia
2022-21	경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art, Seoul, Korea
2021	Traços. Pintura aborígen australiana: tradición i contemporaneïtat, Museu etnològic I de cultures de mon, Barcelona, Spain Queer, National Gallery of Victoria, Melbourne, Australia High Emission Zone, Galerie Nathalie Obadia, Paris, France Tree Story, MUMA - Monash University Museum of Art, Caulfield East, Australia

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- 2020 Space YZ, Campbelltown Arts Centre, Sydney, Australia
Who is Gazing?, Musée du quai Branly, Paris, France
AUSTRALIA. ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy
A Fair Share of Utopia, curated by Manon Braat, NEST, The Hague, The Netherlands
NIRIN, 22nd Biennale of Sydney, Sydney, Australia
52 ACTIONS, Artspace, Sydney, Australia
Weapons for the soldier, Glasshouse Port Macquarie, NSW, Australia
Australia I Black Gold, Pari, Parramatta, NSW, Australia
- 2019 Love Among the Artists, curated by Laure Prouvost, Network Aalst, Aalst, Belgium
Now Is the Time: The Wuzhen Contemporary Art Exhibition 2019, Cultural Wuzhen Co., Ltd, Hong Kong
Celebrating Culture: Contemporary Indigenous Art, Glen Eira City Council Gallery, Victoria, Australia
Honolulu Biennale 2019, Honolulu, Hawaii
Adelaide Festival 2019, Samstag Museum, Adelaide, Australia
- 2018 Now is the Time: 2019 Wuzhen International Contemporary Art Exhibition, WuZhen, China
Kochi-Muziris Biennale, Kochi, Kerala and India
What's Left Behind, The 21st Biennale of Sydney, Sydney, Australia
Colony: Frontier Wars, National Gallery of Victoria, Melbourne, Australia
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra; Museum and Art Gallery of the Northern Territory, Darwin; University of Queensland Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo; Mildura Art Gallery, Victoria, Queen Victoria Museum and Art Gallery, Tasmania and Australian National Maritime Museum, Sydney, Australia
- 2017 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia
Tracks and Traces: Contemporary Australian Art, Negev Museum of Art, Be'er Sheva
Contemporary Masters - from a Private Collection, Annette Larkin Fine Art, Sydney, Australia
Erewhon, Touring with NETS Victoria, Warrnambol Art Gallery, Victoria, Australia
Mad Love, Arndt Art Agency (A3), Berlin, Germany
A Working Model of the World, UNSW Galleries, Sydney, Australia
National Indigenous Art Triennial: Defying Empire, National Gallery of Australia, Canberra, Australia
- 2016 Australian Exotica, Monash Gallery of Art, Sydney, Australia
For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art (MOCA) Yinchuan, China
Sovereignty, Australian Centre for Contemporary Art, Melbourne, Australia
Erewhon, Margaret Lawrence Gallery, Melbourne, Australia
Antipodes. Cambridge Museum of Archeology and Anthropology. The University of Cambridge, United Kingdom
Soft Core, Casula Powerhouse Arts Centre, Sydney, Australia
The Wandering I/Eye, Centre for Contemporary Photography, Melbourne, Australia
Antipodean Inquiry, Yavuz Gallery, Singapore
- 2015 Artist and Empire. Tate Britain, London, United Kingdom
Global Imaginations. Museum de Lakenhal, The Netherlands.
Nowhere. Gaia Gallery, Istanbul, Turkey
Artist Making Movement. Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
Dead Ringer, Perth Institute of Contemporary Art (PICA), Perth, Australia
The Biography of Things, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Light Play: Ideas, Optics and Atmosphere, UQ Art Museum, The University of Queensland, Australia
Indigenous Art: Moving Backwards into the Future, The National Gallery of Victoria, Melbourne, Australia
Wiradjuri Ngurambanggu, Murray Art Museum, Albury, NSW, Australia
RECHARGE: the Experimenta 6th International Biennial of Media Art, National touring exhibition, Australia

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- do it (Adelaide), Samstag Museum, Adelaide, Australia
- 2015-14 Un saber realmente útil (Really Useful Knowledge). Museo Nacional Centro de Arte, Reina, Sofia, Madrid, Spain
- 2014 Discoveries: Art, Science & Exploration from the University of Cambridge Museums. Two Temple Place, The Bulldog Trust, London, United Kingdom
- Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- 2014-13 *Vivid Memories. An Aboriginal Art History*. Musée d'Aquitaine, Bordeaux, France
- Melbourne Now. National Gallery of Victoria, Melbourne, Australia
- 2013 in.print.out. Künstlerhaus, Vienna, Italy
- Making Change. Australian Centre for Photography, Sydney and the National Museum of China, Beijing, China
- I WANT CHANGE. Latrobe University Museum of Art, Melbourne, Australia
- My Country, I Still Call Australia Home: Contemporary Art from Black Australia. Gallery of Modern Art, Brisbane, Australia
- 2012 The Floating Eye. Sydney Pavilion, the 9th Shanghai Biennale, Shanghai, China
- Negotiating this world: Contemporary Australian Art. National Gallery of Victoria, Melbourne, Australia
- Luminous World - Contemporary Art from the Westfarmers collection. National touring exhibition, Art Gallery of Western Australia, Australia
- 2011 TELL ME TELL ME: AUSTRALIAN AND KOREAN ART 1976-2011. Museum of Contemporary Art, Sydney, Australia, and the National Museum of Modern and Contemporary Art, Seoul.
- From Blank Pages, Artspace Pool, Seoul, Korea
- Burn What You Cannot Steal. Gallery Nova, Zagreb, Croatia
- Looking at Looking: The Photographic Gaze. National Gallery of Victoria, Melbourne, Australia
- 10 Ways to Look at the Past. National Gallery of Victoria, Melbourne, Australia
- 2010 17th Biennale of Sydney. Curated by David Elliot, Sydney, Australia
- 21st Century: Art in the First Decade. Gallery of Modern Art, Brisbane, Australia
- No Name Station. Gertrude Contemporary, Melbourne and Iberia Centre of Contemporary Art, Beijing, China
- GRAND NORD GRAND SUD Artistes inuit et aborigines. Musée de L'Abbaye de Daoulas in co-production with Musée des Confluences, Lyon, France
- 100 Years: Highlights from The University of Queensland Art Collection, Brisbane, Australia
- Stick it! Collage in Australian art. National Gallery of Victoria, Melbourne, Australia
- 2009 The Exotic Human. Other cultures as amusement. Teylers Museum, Haarlem, and Museum Dr. Guislain, Ghent, Belgium
- 2008 typical! Clichés of Jews and Others. The Jewish Museum, Berlin, Germany, Jewish Museum, Vienna, Italy, and Spertus, Chicago, United States of America Institute, Chicago, USA
- Half Light – Portraits of Black Australia. Art Gallery of New South Wales, Sydney, Australia
- Lost & Found: an Archeology of the Present. TarraWarra Biennial, TarraWarra Museum of Art, Victoria, Australia
- 2007 DE OVERKANT/DOWN-UNDER: Stichting Den Haag Sculptuur, Den Haag, The Netherlands
- The story of Australian printmaking 1801–2005, National Gallery of Australia, Canberra, Australia
- Alfred Metraux : From fieldwork to Human Rights. Smithsonian Institute, National Museum of Natural History, Washington D.C., USA
- PRISM: CONTEMPORARY AUSTRALIAN ART, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
- TRANS VERSA. Museo de Arte Contemporáneo, Santiago.
- 2006 Light Sensitive. Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne, Australia
- Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney, Australia
- HIGH TIDE: currents in contemporary Australasian art. National Gallery of Art, Warsaw and Contemporary Art Centre, Vilnius, Lithuania
- SATELLITE06. Yangshupu Rd, Pavilion, Shanghai: A Shanghai Biennale satellite event, Shanghai, China
- The Adelaide Biennial of Australia 2006: 21st Century Modern, Art Gallery of South Australia
- 2005 Black on White, Centre for Contemporary Photography, Melbourne, Australia

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2004	The Butterfly Effect, Australian Museum for The Sydney Festival, Australia Colour Power, National Gallery of Victoria. Victoria, Australia 2004 Australian Culture Now, Australian Centre for the Moving Image and the National Gallery of Victoria. Melbourne, Australia
2003	Spirit & Vision, Sammlung-Essl, Vienna, Italy Australian Photographic Portrait Prize. Art Gallery of NSW, Sydney, Australia New View: Indigenous Photographic Perspectives. Monash Gallery of Art. National touring exhibition, Australia
2002	Border Panic, Performance Space, Sydney, Australia
2000	Blondies and Brownies , Torch gallery, Amsterdam, The Netherlands 4th Nouméa Biennale d'Art Contemporain, Nouméa -Pacifique, Tjibaou Cultural Centre, New Caledonia, France Orbital, Experimenta Media Arts at The Lux Centre for Film, London, UK, & Centre for Contemporary Photography, Melbourne, Australia

AWARDS AND GRANTS

2018	Advance Global Australian Awards (the Arts category), Australia
2016	Australian Research Council (ARC) Grant, Australia. VicArts Creative Development, Creative Victoria, Australia Project Grant, Australia Council for the Arts, Australia
2015	Indigenous Professional Development Grant, Creative Victoria, Australia Professional Development Grant. Australia Council for the Arts, Australia
2013	Georges Mora Foundation Fellowship, In collaboration with Trent Walter, State Library of Victoria, Australia
2012-13	Sidney Myer Creative Fellowship, Australia
2011	Echigo-Tsumari Art Triennale, Japan: International Program, Cultural Exchange. Arts Victoria, Australia
2008-9	ISCP residency NYC, Visual Arts Board, Australia Council, Australia
2006	New Work, VACB, Australia Council, Australia
2005	Peoples Choice, Josephine Ulrick and Win Schubert Photography Award, Gold Coast. Queensland, Australia
2004	Recipient, Works on Paper. Telstra National ATSI Art Award, Northern Territory, Australia
2002	Feature Film Development Grant. Australian Film Commission, Australia Research Grant. College of Fine Arts, University of New South Wales, Sydney, Australia
2001	Fellowship. Australia Council for the Arts, Australia
2000	Professional Development Grant, Australia Council, Australia

RESIDENCIES AND FELLOWSHIPS

2018	2018 Advance Global Australian Awards, Australia
2016	Australian Research Council (ARC) Grant, Australia. VicArts Creative Development, Creative Victoria, Australia Project Grant, Australia Council for the Arts, Australia
2015	Indigenous Professional Development Grant, Creative Victoria, Australia Professional Development Grant. Australia Council for the Arts, Australia
2013	Georges Mora Foundation Fellowship. In collaboration with Trent Walter. State Library of Victoria, Australia
2013-12	Sidney Myer Creative Fellowship, Australia
2011	Echigo-Tsumari Art Triennale, Japan: International Program, Cultural Exchange, Arts Victoria, Australia and Japan
2009-8	ISCP residency NYC. Visual Arts Board, Australia Council, New York City, USA, Australia
2006	New Work, VACB, Australia Council, Australia
2005	Peoples Choice, Josephine Ulrick and Win Schubert Photography Award. Gold Coast. Queensland, Australia
2004	Recipient, Works on Paper, Telstra National ATSI Art Award, Northern Territory, Australia

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2002	Feature Film Development Grant, Australian Film Commission, Research Grant. College of Fine Arts, University of NSW, Sydney, Australia
2001	Fellowship, Australia Council for the Arts, Australia
2000	Professional Development Grant, Australia Council, Australia

SELECTED CURATORIAL PROJECTS

2022	Festival Director, 2022 Textures Singlit Festival: The Great Escape, The Arts House, Singapore
2021	The Lines Fall Where They May, STPI, Singapore
2019	Stories We Tell to Scare Ourselves With, MoCA Taipei, Taiwan PostSuperFutureAsia, Ilmin Museum, Seoul, South Korea
2017	PostSuperFutureAsia, Taipei Contemporary Art Center, Taiwan
2016	Tomorrow Is An Island, Villa Vassiliev, Paris, France
2015	Singapur Umheimlich, IFA Berlin and Stuttgart, Germany
2014	You May Find Cracks by the Migrant Ecologies Project, NUS Museum, Singapore
2013	Useful Fictions by Shubigi Rao

COLLECTIONS

National Museum of Contemporary Art, Seoul, South Korea
 National Gallery of Australia, Canberra, Australia
 Art Gallery of Western Australia, Perth, Australia
 National Portrait Gallery, Canberra, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Museum of Contemporary Art, Sydney, Australia
 National Gallery of Victoria, Melbourne, Australia
 Queensland Art Gallery, Brisbane, Australia
 Art Gallery of South Australia, Adelaide, Australia
 ARTBANK, Australia
 The Vizard Foundation Collection, Melbourne, Australia
 BHP Billiton Collection, Australia
 Darling Collection, Australia
 Flinders University Museum, Australia
 Benalla Art Gallery, Victoria, Australia
 Museum Victoria, Melbourne, Australia
 Monash Gallery of Art, Melbourne, Australia
 Northern Territory University Art Collection, Darwin. Australia
 University of Wollongong Art Collection Australia
 Griffith University Art Collection, Brisbane, Australia
 University of Western Sydney, Australia
 Monash University Museum of Art, Victoria, Australia
 La Trobe University Art Museum, Australia
 The University of Melbourne, Australia

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